

MAGAZINE

# Inside a Family's Chic Hong Kong Apartment

The AD100 firm Studio KO designed a sophisticated home that blends French and Chinese sensibilities

By Alice Cavanagh, Photography by Stephen Kent Johnson, Styled by Judy Zhu

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In the oak-paneled music room a Pierre Augustin Rose sofa and armchairs by Karel Koželka & Antonín Kropáček surround a coffee table by Joël Savry. Vintage Brutalist De Coene Frères cabinet; floor lamps by TRIZO21; rug by Tai Ping.

For their first-ever completed project in Hong Kong, Karl Fournier and Olivier Marty, the duo behind AD100 architecture firm Studio KO, created an elegant and contemporary family home that bridges two worlds, incorporating their expertise in the classic European codes of craft and refinement yet infused with a vibe that felt more authentic to the region.

“It was a real conversation between our two cultures because they didn’t want it to feel too traditionally Asian, but we’re very contextual, and we didn’t want to do a ‘Parisian’ apartment in Hong Kong,” says Fournier of the tension they played with—in which familiar vocabulary is slightly twisted or recast. The duo, who operate out of offices in Paris and Marrakech, found a way to express a sense of place subtly by incorporating colors, including red lacquer and jade green; textures, such as vintage rattan furniture; and nuanced motifs, like the abstract palm-frond pattern in bas-relief plaster that covers the walls of the grand salon.



The walls of the grand salon are plastered in a bespoke palm-frond motif by [Stefan Mocanu](#). Sofas by [Christophe Delcourt](#); vintage rattan armchairs; marble coffee table by [Studio KO](#). Bench by Valentin Loellmann from [Galerie Gosserez](#)  
Art: Liu Kuo-Sung

“They were cautious about it not having a tropical Hong Kong aesthetic, but they are proud of their culture and they brought the way they live to the project,” Marty says. So the touch is light and intentionally so, especially when mixed with marble furniture—such as the Rosso Levanto fireplace and coffee table in the salon—and the classic European feel of French oak herringbone floors throughout.

The primary residence of a family with young children, the 5,000-square-foot home occupies two floors of a high-rise building overlooking the verdant gardens of Government House. The sweeping view of the gardens, framed by the iconic skyline, was paramount in the design, and a floor plan with a clear sight line from one side of the apartment to the other maximized this view.

[...]





A bespoke Rosso Levanto marble fireplace anchors the grand salon. Bench by Valentin Loellmann from [Galerie Gosserez](#); floor lamps by [Garnier & Linker](#).